Skogskyrkogården (The Woodland Cemetery) in Enskede in southern Stockholm was created between 1917 and 1940 by architects Gunnar Asplund and Sigurd Lewerentz. On a hillside overgrown with pine trees, they shaped a sacred landscape with several small chapels integrated into their natural surroundings. The architects designed the whole site, from the landscape down to the smallest lamp. The design is shaped around the experience of mourners, with a focus on the landscape and the capacity of nature to reconcile mourners with their grief.

Today Skogskyrkogården is one of Sweden’s biggest cemeteries, with around 100,000 graves. It includes an operating crematorium, five funeral chapels and an outdoor ceremony site. Every year more than 2,000 funeral ceremonies are held at Skogskyrkogården.

Visit at any time
The main entrance is always open. The other entrances are open to pedestrians and cyclists 24 hours a day. Please show great consideration for any funeral ceremonies and burials in progress. The five funeral chapels are only accessible for ceremonies and by guided tour.

Getting here
Take the metro green line in the direction of Farsta strand and get off at Skogskyrkogården station. At weekends, bus 183 departs from here for boarding and disembarkation at Skogskyrkogården.

Visitors Center
Exhibition, information, shop and café. Information on opening hours can be found on our website: skogskyrkogarden.stockholm.se Tel.: +46 (0)8-508 317 30

Audio guide and Wi-Fi
If you want to get more from your visit, we recommend our audio guide for mobiles. The audio guide is free and tells you about the history, the site and the buildings. You can listen in a web browser or using an app. With the app you can download the guide prior to your visit. Free Wi-Fi is also available in and around the visitors center; no password is needed. You can find more information on our website: skogskyrkogarden.stockholm.se

Guided tours
In summer, art, culture and architecture tours of Skogskyrkogården take place, with visits to some of its five chapels. You can find tickets on our website: skogskyrkogarden.stockholm.se

Guided group tours
You can book an individual tour with an authorised guide for Skogskyrkogården at any time of year in order to view inside all the buildings. These tours are available in a number of languages and with different themes. E-mail: book.citymuseum@stockholm.se Tel.: +46 (0)8-508 316 30

Gravestones and burials
The Cemeteries Administration can answer all your questions. E-mail: kyrkogardsforvaltningen@stockholm.se Tel.: +46 (0)8-508 301 00

Find a grave: hittagraven.se

Skogskyrkogården is considered to be one of the most important modern architectural creations. Its Nordic landscape and unique architecture have influenced the design of cemeteries throughout the world, and it has been on the UNESCO World Heritage List since 1994.
The New Crematorium by architect Johan Celsing was taken into use in 2014. The building was awarded the 2013 Kasper Salin Prize, Sweden’s most respected architectural award.

The Woodland Chapel by Gunnar Asplund, opened in 1920, is the cemetery’s first and smallest chapel. Its roof is adorned by the sculpture “Angel of Death” by Carl Milles.

Visitors center Gunnar Asplund’s attractive estate building from 1923 now houses a visitors center for the Skogskyrkogården world heritage site. It includes an exhibition about this world heritage site, tourist information services, a shop and café.

The Wall A 3.6-kilometre wall surrounds Skogskyrkogården. The Woodland Crematorium and Memorial Hall with its chapels Faith, Hope and the Holy Cross by Gunnar Asplund was completed in 1940. Its construction shows clear characteristics of functionalism.

The Chapel of Resurrection by Sigurd Lewerentz was completed in 1925. It reflects classic temple architecture with numerous carefully considered details.

Seven Springs Way This stunning long path is intended as the route for mourners to follow to attend funeral services at the Chapel of Resurrection.

The Granite Cross was designed by Asplund in 1939 and funded by an anonymous donor. It is not intended as a symbol of faith but more as a symbol of the site being a funeral place.

The Meditation Grove is reached via a long flight of steps, with each step gradually becoming lower the higher you climb. This is to make the climb easier.

The city’s cemeteries are resting places for the dead and places of peace and tranquility for the living. The cemeteries are beautiful shared spaces for reflection.

We ask all visitors to respect this and show the utmost consideration. Dogs must always be kept on a lead and cars may only be parked in designated spaces.

Greta Garbo’s grave

Show consideration and respect

Almhöjden The meditation grave is reached via a long flight of steps, with each step gradually becoming lower the higher you climb. This is to make the climb easier.